

OBJECTIVE

Seeking position as a content producer, in which I can contribute my media skills ranging from graphic design to writing, directing and editing audio/video products.

EXPERIENCE

LONG-LENGTH CORPORATE AND FILM

Wrote, directed and edited long-length narrative projects with small casts and crew. Project genres include documentary, academic, science fictional and experimental.

COMMERCIAL PRODUCTION

Produced variety of short-length commercials for television and digital. Responsible for full production within quick turnaround.

EMPLOYMENT HISTORY

KAIT | COMMERCIAL PRODUCER: March 2022-Present

Part of small agency team—Writing, directing, and filming client-contracted commercials and station promotional ads... as well as editing some long-form programs. Typically 2-week turnaround for full production of commercial spots. E.g. Quintessential Lighting commercials, GMR8 2022 "Sunrise" Promo, Red Wolves Coaches' Show.

OFFICE MAX | LOGISTICS: July 2020-March 2022

Primarily responsible for processing both new and damaged stock and organized store merchandise. Additionally a salesperson and tech service associate—worked on customers' faulty computers or printers.

EDUCATION

ARKANSAS STATE UNIVERSITY—Jonesboro, AR (2017-2020)

Bachelor's degree in Creative Media Production.

NETTLETON HIGH SCHOOL—Jonesboro, AR (2013-2017)

Graduated with honors.

REFERENCES

DREW HANCOCK

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BOON PRODUCTIONS

ccboon.wixsite.com/boon

SKILLS

Multi-tasking, detail-oriented, desire to learn and improve, flexible and enduring work ethic.

ADOBE

Premiere, Photoshop
Illustrator, Audition

EQUIPMENT

Proficient with wide variety of digital & analog cameras. Proficient lighting and sound knowledge and experience.

CLUBS

American Advertising
Federation

ASU-TV

National Society of
Collegiate Scholars

National Society of
Leadership & Success